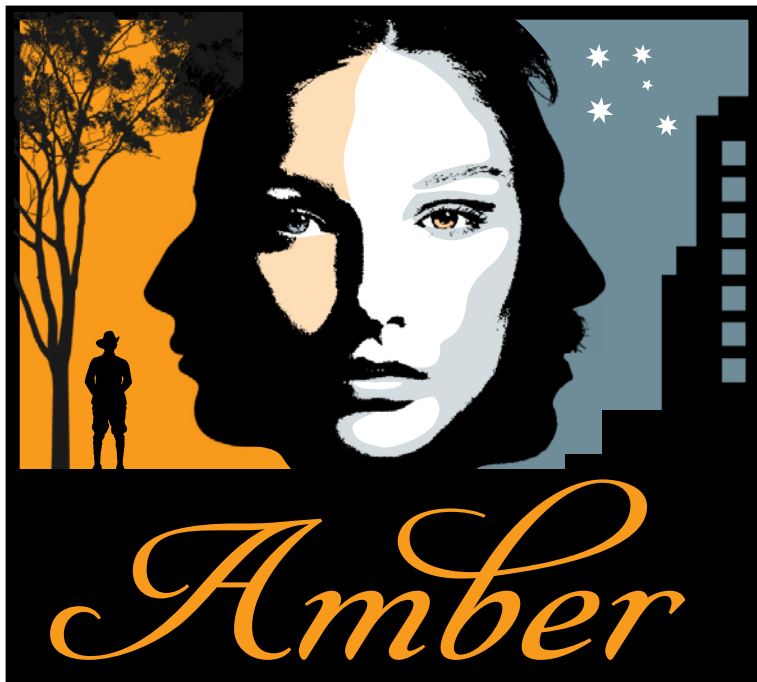


Amber

~ a musical ~

Book and lyrics by
John R. Sabine

Music by
Peter and Julie Kowald



“Amber” embraces a universal theme, a love story. Set in Australia, it comes with a distinctly Australian flavour. A love story with a difference. A love quadrangle perhaps...

The narrative tells not so much a chronological story-line but rather weaves a collection of stories within stories, drawing together different threads, patterns, colours, textures to form a colourful and comprehensive whole tapestry. The underlying framework is that while opposites – male/female, old/young; black/white, straight/gay; ancient/modern, city/country and so on – certainly attract, they also compete.

Amber, a thoroughly modern Australian young woman, has two admirers eagerly chasing her – John, a little older, city born and bred, and Jack, a little younger, country born and bred. Well, maybe three, for she also occasionally dreams about Jonathon, an army man. The story embraces two Acts and includes 12 songs and a major dance number. These songs range from “An Ancient Thread” (the need for stories) to “Nobody Smokes Here Anymore” (too much political correctness) and “City Dogs Aren’t Country Dogs” (an obvious comparison), from “That’s My Amber” (by her two very different suitors) to “I’m Looking For A Someone Special” (a gay lament) and “All the Love That I Can Find” (Amber’s response to her suitors).

And the resolution of Amber’s dilemma? Well, this is a story, remember, so the ebb and flow of time has still to resolve her love life satisfactorily. Either John or Jack (but probably not Jonathon) may yet win out. Whom would you favour?